Conflict in Literature

Conflict: the struggle or battle in a narrative; the struggle that grows out of interplay between opposing forces in literature; characters versus something/someone else

 Types:

 Man v. Man

A Man vs. Man conflict can be described as a conflict arising between two or more characters of the same kind

 Man v. Self

Man v. Self is when the main character in the story has a problem with him or herself. It may involve characters having to make decisions (such as which path to take or what clothes to wear), or involving a "guilty consience" or moral issues

 Man v. Society

Man vs. Society is a literature theme in fiction in which a main character (or characters) thinks differently from society or has different concepts than what most people think

 Man v. Nature

Man v. Nature is the [theme](http://en.wikipedia.org/wiki/Theme_%28literature%29) in [literature](http://en.wikipedia.org/wiki/Literature) that places a [character](http://en.wikipedia.org/wiki/Fictional_character) against forces of nature.

 Man v. Supernatural

Man v. Supernatural is a type of conflict in which the character is against elements outside of the natural realm. These include encounters with ghosts, extraterrestrials, external spiritual experiences, and other unexplained occurrences

 Man v. Fate:

Man v. [Destiny](http://en.wikipedia.org/wiki/Destiny) (or Fate) is a theme in which one attempts to break free of a predetermined path before him chosen without his knowledge. It can also be referred to as a conflict between fate and [freewill](http://en.wikipedia.org/wiki/Freewill)

 Man v. Technology

Man v. Machine/Technology is a conflict between the protagonist and mechanical antagonist or the mechanization of society in general

We are going to explore the conflicts in The Crucible. Arthur Miller uses conflict to move the story along, to create tension, and to explain the behaviors in Salem Village

Task:

Choose 4 out of the 7 types of conflict. Fill in the chart below to explain how they manifest themselves in the play

|  |  |  |
| --- | --- | --- |
| Type of Conflict | Between who/what | Explanation of why it is crucial to the play |
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